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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH
DATED: 051630ZJUL&*
REVIEW ON: Jun 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #924

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had some correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #924

#66: This will be a remote viewing session for 1000 hours
14 June 1982. Relax now, relax and focus your attention
in the present time for today's target. Focus on

29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

This is your target for today.. Relax, relax. Perceive.

29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

Perceive and report.

#63: Height, pointed, white cap.

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

#63: Dark area, raised, flat and white area surrounding.

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

PAUSE

#63: Flat area with high mountains around it.

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

Focus specifically on the target, the exact target and
describe.

PAUSE

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

#63: Man made structure.

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

#63: Buildings sectional, made of many small buildings, light
shade, dark areas, roof light, redish hue.

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#66: Present, right now, activity.

PAUSE

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

#63: Newer furniture, almost like residential furniture.

#66: 29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

Move outside and describe.

#63: Narrow streets, congested feeling, buildings.

#66: Describe man made structures.

#63: Older, like stucco construction on side of hills.

#66: Focus on,

29 degrees 20 minutes 28 seconds North
99 degreea 17 minutes 15 seconds West

Centering yourself over the target,, look down and describe,

29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

#63: Tall, narrow, cylindrical or square. ?

#66: Move down this and describe.

#63: See through left side, three supports, some trees on the other side, either glass or open girth construction.

#66: And at the bottom of this?

#63: I'm inside the building again.

#66: Upon the roof of the building, describe. Look out from the roof and describe.

#63: Mountains surrounding.

#66: From the roof, look down over the side of the edge and describe it/.

#63: Other buildings.

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- #66: And right next to this building, look down and describe, right next to this building..
- #63: The other buildings are very thick, suggest cluttered. .
- #66: Describe this seeing of other building.
- #63: Building is constructed in small sections, disjointed sections all attached to one another. Little peaked roofs. . . ?
- #66: And what is it that attaches them?
- #63: They're all one piece, like house with turrets and things attached. —
- #66: Touch the building and describe.
- #63: Rough, felt like stucco, concrete. —
- #66: Now move inside the smaller buildings around and describe the inside.
- #63: Dark floor, like linoleum tiles, looks like household. .
- #66: All right. Focus now back on the tall man made thing, the tall round or square. Describe it to me.
- #63: Graceful supports, with horizontal cross members. .

PAUSE

- #63: Something funny about the top, kind of ornate...people can climb up this, but not all the way to the top. /
- #66: Is it an old or a new feeling? .
- #63: Old feeling.
- #66: Move back through time to the newness and describe this as it's different now that it's new. .
- #63: Very few buildings around it, more flat area open, great pillar, white, redish white, vertical lines on the side predominate .
- #66: Now in its newness, describe the function of this place.
- #63: It's got a purpose, not just monument or something. Although I see ornate patterns, feels official, church steeple or something.
- #66: Follow the tall shape down to the bottom and look around the bottom area and describe what goes on there. Feel it, sense it, touch it, describe. .

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#63: Tall, sturdy construction, dark and light areas, flat area in front, like courtyard, paved courtyard, steps leading up courtyard, feels like Germany or something. ✓

#66: What is this sensation that makes you say Germany?

#63: Old feeling, new, electricity or modern conveniences, all that's new.

#66: All right.

#63: It's built for lots of people. Have a feeling like organized like a church or something. And the structure is sturdy. •

#66: All right.

#63: Built to last a long time.

#66: Outside of this sturdy structure that's built to last for a long time, outside, in the open area, there's something out there that's important. Look in the open area and describe.

#63: Then or now?

#66: Then, when this was new.

#63: There's something there, like a fountain. It raises up from the courtyard area. It's in the middle, you can walk all around it..

#66: Okay. Focusing then on,

29 degrees 20 minutes 28 seconds North
99 degrees 17 minutes 15 seconds West

I have no further questions. Focus your attention now back to the present time. And now back from space to the sound of my voice in the room. In present time here with me in the room, take a few deep breaths, move your arms, move your legs and prepare to draw the perceptions that you've had. ✓

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TAB

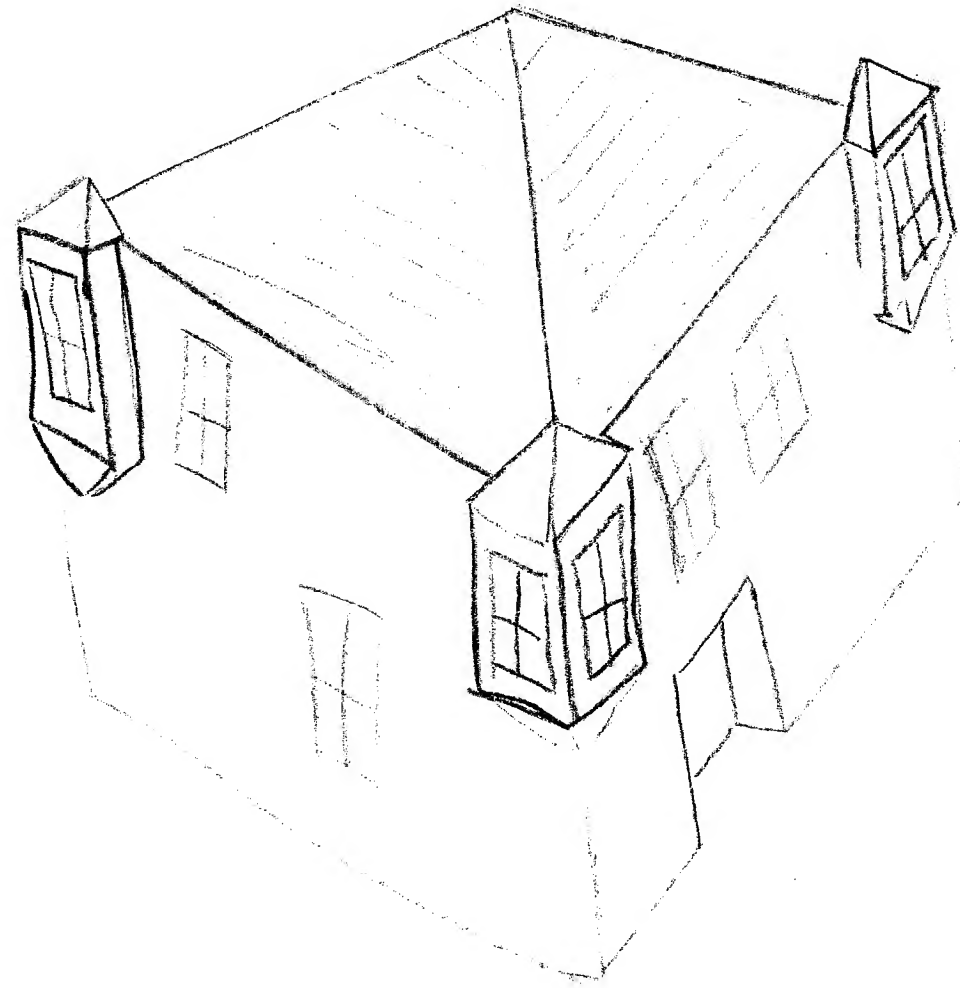
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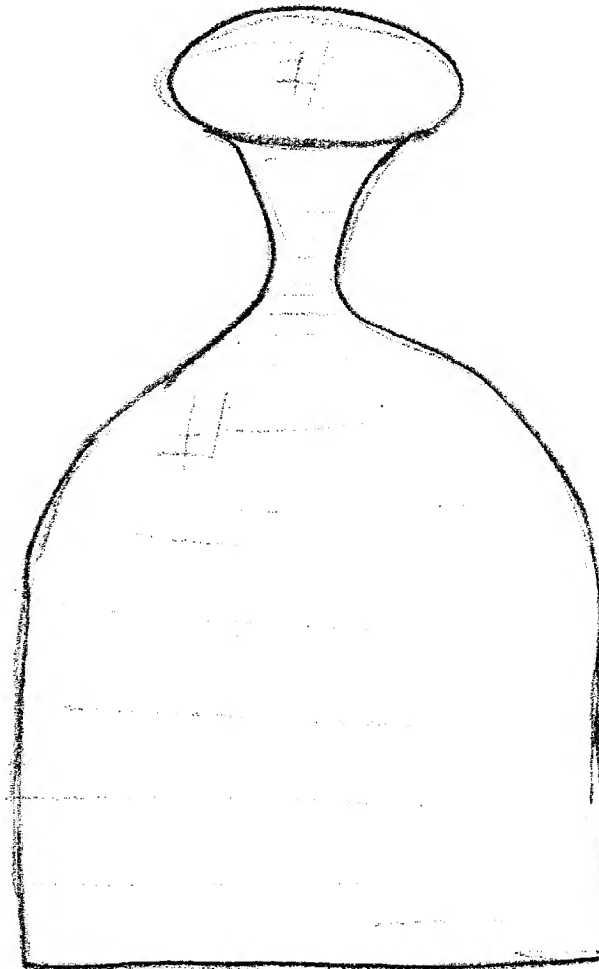
DRAWING NARRATIVE

REMOTE VIEWING SESSION #924

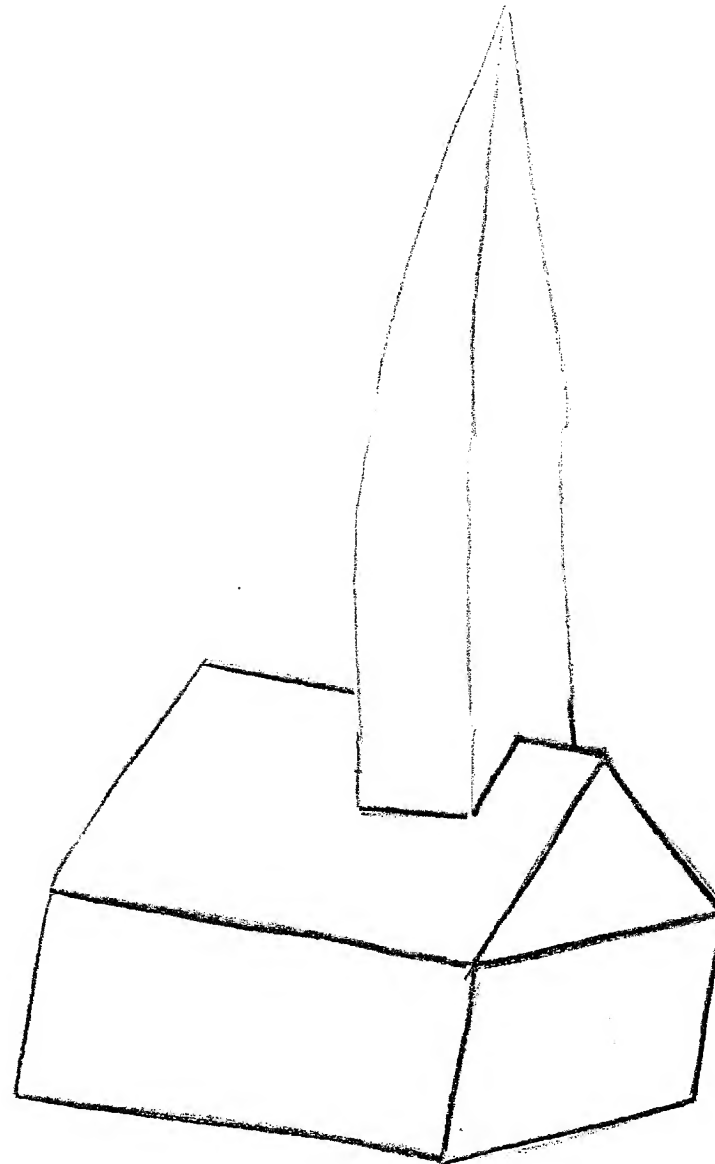
- #63: This is a narration of the drawings. Drawing on page #1 is a building like the buildings surrounding the target. I tried to depict the fact that's there's sectional houses and these are row houses too, built on one another, with turrets and one juts out a little bit and one juts backs and one got a little pointy roof, very complicated, I can't draw it.. Remi^{ss}cent of something like Germany or Switzerland or something like that. It was a small community.
- #66: That kind of styling?
- #63: Right., very bunched up, narrow roads, that sort of thing.
- #66: Okay.
- #63: Drawing #2 is something that has to do with the target, that I feel is on top of the target. Not a very good drawing, I don't know what it was, but that's about the way I recall it.
And then drawing #3 is the target. It's not to say that's what the target looked like. The target was tall. It had a purpose, people could walk up part of the way, but not all the way to the top. There was something on the top. The target was tall, either square as I've depicted it here, or circular, cylindrical, I guess is the better term, with something heavy at the bottom, like a building at the bottom or something like that, for the lack of a better drawing abilities or better actual description of it. Drawing #3 is the best I can do on that.
Drawing #4 is a general idea of what the area looks like. The "X" indicates the target, the squiggly lines around it indicate the buildings. I had a residential feeling about them. And the sharp jutting angles indicate the many steep mountains surrounding it. The mountains were dark and I believe they were white on top. And that's that.
- #66: Okay. How do you feel about the imagery you had today?
- #63: It wasn't really clear. The mountains I felt strong about, you know that was trying to move from broad inward. I felt very strongly about the mountains, about them being very dark and rocky. And I feel pretty strong about a small community of some kind or something in that mountain. And I feel strong, there's something strange about the target, that is has a function that is hard to describe. And it is tall and thin, as far as being a church or looking anything like my drawing, I really don't know. And that's it.
- #66: Okay. Fine.

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TOP OF TGT



TGT



TAB

STAT

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26° 20' 30" NORTH
056° 20' 00" EAST

TARGET A9

29° 20' 28" NORTH
099° 17' 15" WEST

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